

Cue Placement

Act 1 Stumble Through 9/5/17


Act 2 Stumble Through 9/13/17

Hamlet

By: William Shakespear

Cues As Of

12/8/17

Lighting Cue Placement Sheet							
		Director: Susan Felder Stage Manager: Anna Naderer Lighting Designer: Oliver Littleton Patrica Corbett Theatre					
		University of Cincinnati, College Conservatory of Music					
Cue #	QT	DT	Label	Line/Action/Go	PG	Other	Description
1			Black Out	SM CALL	0		Black Out
2			House to Full	SM CALL	0		House to Full
3			PreShow	SM CALL	0		PreShow
4			House Half	SM CALL	0		House Half
5			Black Out	SM CALL	0		Black Out
6			Street Lamp Up	SM CALL	1		Street Lamp Up
7			Ghost UP	"Peace"	2		Ghost UP
8			Chost Out	"Styalks Away"	3		Ghost Out
9			Ghost UP	"To Our State"	3		Ghost Up
10			Ghost Out	Thes Gone	4		Ghost Out
11	15		Sun Rises	Starts Before "The	4	Wall Flys	Sun Rises
12	8		Cross Fade	Cross Fade into Party	4		Start Focus CC Main Platform Auto Follow Out of Center
13			Pull Back Focus	"Though Yet of Hamlet"	5		Return Focus Main CC Down to Bottom Step
14			Add Focus DSR	Line before Larities	5		Add Focus Down right Middle Stairs include P
15			Switch Focus	Shakes Larities Hand	6		Switch to DSL and Center
16			More Pull Down	Gertrudes Cross	6		Decrease Center Increase DSL
17			Shrink Focus	Claudius Speaks	6		Shrink Focus Includes DML
18			Build	Claudius becomes Public	7		Expand All of DS (Big and Bright)
19	25		Hamlet Sadness Pull	The Kiss after Firey	7		Lonley but Large Foucs Down Left
19.5	1:00		AUTO Follow	Expand AutoFollow	-		Expand Focus all of DS of stair
20	6		Warmth	Before Entrance of Group	8		Warm up a bit even everything out SR Warmer then SL
21			Cross Fade	Cross Fade To Train Station	9/10		Corrss Fade to Train (Multi Cues TBD)
22			Set Focus DSL	Ophellia Runs to Laertes	10		Set focus DSL Laertes Warm (SPL)
23			Full Stage	Polonius Entrance	10		Open Full Stage Front Right Up to Top Steps
24			Pull Down	Thee	10		Pull DownStage Center DSL MSL
25			Warm Out	Laertes Leaves	11		Laertes Warm Remove Center Focus
26				Cross Fade	12		Corrssfade to Night Time (Quick Down Slow Up)
27			Cannon Fire	Flourish	13		Cannon Fire
28			Ghost UP	Look Lord It Comes	13		Ghost Up

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LD: Oliver Littleton
 ALD 1: Evan Carlson
 ALD 2: Micheal Ekema-Nardella

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29			Pull Focus	Hamlet to Ghost	13		Slow Pull to Hamlet
30			Ghost Out	What Should WE Do	13		GHOST OUT
31			AF with Delay	AF	13		Pluse 1
32			Pluse	To you alone ____	13		Pluse 2
33			Pluse	it do to that ____	14		Pluse 3
33.5			Pulse	madness, think of it ____	14		Pulse 4
33.7			Pulse	My fate cries out ____	14		Pulse 5
34	04		End of Scene	Letsx Follow Him	14		End of Scene (Drop out) Party Lights
35	2.5		Final		14		Add 5k Warmes
35.2	8		AF	AF	14		Window Dim/20%
35.4	40		AF	AF	14		Window @ full
36			Hood Off	Hood Off	15		Winmdow to Half, Scene Light Brighter Mid Platform
37			Cross Fade TO party lights	Remember ME	16		Party Lights Return
38			Fill Stage	Group Enterence	17		Scene Light Full Stage Stairs KEY SR
39			TBD	SWEARRRRR!	18		TBD SWEAR!
40			TBD	SwearRRRR!	18		TBD SWEAR!
41			TBD	SwearRRRR!	18		TBD SWEAR! Calmed
42			Decay	TO Go together	18		Decay SL to SR
43			Kill Cue	Ohpella Entrance Kill	18		Kill Cue to DSL 2/1 Width of the Stairs
44			Cross Fade	Claudids Kiss Exits	20		CrossFade to Full Stage Focus DSR
44.5	20mins		CF Windos	AF	-		CrossFade SL to SR Windows
45			Fill Stage	Polonius Enters	21		Add DS Center MSC
46			Fill Stage	Ambasoadors	22		Expand All of MS DSR and DSC
47	00/20 D		Hamlet Enters	Hamlet Enters	24		MidStage Upstage
48			Focus Shift	Polnius Small Speech	24		Take away US Add The Most US Downs Stage Row
49	5		Fill Stage	Rosincrans and Guilindster	25		All Ds and MS (Not Brightest)
49.5	1:00		Take away	AF			Take away SL
50			Players Enter	The Players Come In	28		Full Stage Restore MS and DS Brightest
51			Pull Focus	Top of Player King	28		Pull Focus SR DSC
52			Pop to Polonius	Line Joke	28		Pop to Polonius
52.5			Restore	AF	28		Restore Slightly Larger DS
53			Restore	Polonious	29		Restore 50

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Cue #	QT	DT	Label	Line/Action/Go	PG	Other	Description
54	1:00		Upside Down Triangle	Players Leave	30		Center L and R DS and MidStage Cut out the sides (Flip Triangle? Direction? Flip in Scene
55			Black Out	Consoius of the King	30		BlackOut!
56			Quick Up	Enter New Scene	31		Quick Up Only Mid Center and Mid SR
57			Pull Down To Clau	Claudius Mono	32		Pull to Claudius Bottom of Stairs Center
58			To be or Not TO Be	They Exit	32		Set Stage to To be or Not to Be Speical TBD
59			Opheilia Enters	Ophelia Enter	33		To Scene
60			Pull DSL	Hamlet Leaves	34		Pull Focus DSL TS Rose
61			Restore With Entrance	Pol Clau Enters	34		Restore To 59 Leave Opheila Rose
62			Black Out	Pol Off	34		Quick Black Out / Slow
63			Play With in play	Hamlet Enters	35		Play with in Play No Specials Before Audience
64			Audience POV	Everyone Enters	36		Swith to Audience POV Focus DS Dark on Seats
65			Audience Enters	King and Queen Enters	36		King and Queen Come to See Fill Stage
65.2	10/D2		Add King Speical	AF	36		Add King Speical
66			Ham Speical	Metal more Attractive	36		Add Hamlet Speical
67			Play Time	Player King Enter	37		Play with in the Play FULL STAGE + Specials
68			Lights Lights Lights	With Curtains Pulled	39		Lights UP !
69			Out 1	Come Some music	39		First Section of lights out
70			Out 2	We shall obey, were she	40		Second section of lights out
71			Out 3	Play upon me	41		Third section of lights out
72			Out 4	I will, say so.	41		Fourth section of lights out
73			Final Fade	Soft now, to my mother	41		end of act fade down slow
74			House up	TBD breath	41		House lights up
75			Slow Change	AF	41		AF into stage change
76			House Half	TBD	41		TBD
77			B/O	TBD	41		Blackout prep for act
78			Lights Up	With King entrance	42		Small area tbd up (upstage?)
79	15	8	Switch to Cross	tell you what I know	42		Cross into only vertical cross line
80			Add Horizontal	5 sec b/f hamlet enter	43		Add Horizontal cross line.
81			Out and Up	Claudius Exit	43		Crossfade to Bedroom
82			Change Arras	Pray be Round___	44		Change Arras to hide Polonius
83			Ghost Enter	put it in his pocket	45		Change top color to ghost tone and move
84			Ghost Exit	out at the portal	46		Restore to 82
85			Hamlet door open	shall set me packing	47		opens SR door and messes with Arras
86			King Comes in	Right before king enter	48		King Door open
87	10	3	Out and Up	discord and dismay	48		quick down slow up to sunrise and wall in
88	5		Up to Scene light	As Hamlet meets GOLD	49		brighthen to play look
89			Drop to key	as soilders run on from L	49		drop to key light then cross into full of next scene
90			Scene up	Enter King	50		Add scene face light
91			Focus to King	Exit all but King	50		Pull DSC and DSL

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92	3		King out B/O	King Exit	51		Black out
93	4		Lights Up	Top of Scene	52		Ice Wall and Cool DS
94			Switch to Indoor	or be nothing worth	52		Switch to next scene
94.5	8min		Cross into afternoon	AF	53		Cross from R316 to R321 Slow
95	4		Add MS Faces	W/ noise offstage	54		add ms faces and start to open
96	2		Door open	B/F Laertes enter	54		Door special open and set stage
96.5	3	delay	Door Close	AF	54		Door out to just go away
97			Cross Fade	All Exit	56		Crossfade to DSL playing space
98	4		Cross Fade	End of Letter	58		Crossfade to SR Texture look
99			Door open	but stay, what noise?	60		Door opens
100	1 min		Pull Down	there is a willow	60		slow pull do DSC 3 areas
101	5		B/O	King and Queen out	61		Out
102			Scene up	W/ clown up	62		DSR focus and full stage grey
103			Everybody in	here comes the king	65		open up fronts to DS and MS low
103.5			Fade Down	AF	65		Fade down to just ds small AND start rain 1 to increase!!!
104	4		Full Rain	Laertes Jumps in Grave	66		Go FULL....RAIN
105	25		Slow Rain Down	Hear you Sir__	66		Slow downnnnnnnnn and introduce idea of gold glow

106	8		Cross to Gold Sunset	All Exit	67		Cross to Indoor Sunset
106.5	4 min		Cross from G to AM	AF	67		Cross long from R316 to R321
107	6		Add Full Stage Light	Let Be	71		Add full stage and AF
107.5	4 min		Fade to Nighttimeeee	AF	71		Cross down to just back window and nighttime
108	30 sec		Pull DS	Follow my Mother ___	74		Pull to DS and MS Shrink 1
109	40 sec		Pull DS 2	Horatio I am Dead	74		Pull to Just DS
110	1min		Pull Small 3	warlike noise is this?	74		Pull to just the two of them
111	6		Open Fortinbras	Drum come hither	75		Open full stage
112	10		Shrink to Body	and errors happen__	76		Shrink to DS and small
113	20		Change to Window	Take up the body	76		WINDOWWWWWw

who knows

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