

Education:

- University of Cincinnati, College Conservatory of Music (CCM), MFA Lighting Design: May, 2020
- Western Michigan University (WMU), BFA in Theatre Design and Technical Production: May, 2017

Professional Experience:

Western Michigan University; 2022 - Present

Assistant Professor of Lighting Design

- Advising and mentoring student lighting designers and master electricians on university season productions
- Designing one main stage production each semester (Theater and Dance)
- Overseeing the planning and acquisition of new equipment and improvements of lighting inventory
- Chair of Lighting/Audio Supervisor Search Committee; Fall 2023

Gilmore Keyboard Festival; 2024, 2026

Production Manager/Lighting Designer

- Production Manager for Events held at Western Michigan University Gilmore Theater Complex
- Point of Contact for venue and coordination of required clients, vendors, equipment, and guest artists
- Lighting Designer for jazz performances and combination piano and tap performance

Weston Theatre Company; 87th - 89th Seasons, 2023-2025

Lighting Department Supervisor

- Head of Electrics Department, fulfilling role of Assistant Lighting Designer for USA 829 Designers
- Hiring and development of five electrics staff members, including two lighting assistants (young professionals)
- Maintaining lighting inventory, departmental budget, and schedules for production hangs, focus, cueing, and run of five productions over season
- Working in collaboration with Lighting Designers, Production Management, and other departments to ensure proper implementation and execution of designers intentions and production needs

Cincinnati Opera Association; 99th Season, Summer 2019

Lighting Design Intern

- Assigned to Resident Lighting Designer Thomas Hase
- Drafting and updating repertory lighting plot, tracking changes between productions
- Researching, purchasing, and inventorying of new and rental equipment
- Tracking, calling, and updating followspot cues for three union operators

Contemporary American Theatre Festival (CATF); Summer 2018

Production Master Electrician

- Responsible for the planning and execution of lighting design for two show rotating repertory plot
- Supervising, training, and mentoring of four lighting interns

University of Cincinnati, CCM; 2017 - 2020

Graduate Assistant

- Assisting the Head of MFA Lighting in creating, updating, and maintaining repertory lighting plots
- Teaching Assistant for undergraduate lighting design course *See teaching experience for more information

American Dance Festival; Summer 2016

Festival Master Electrician

- Responsible for the planning and execution of lighting design for seven touring dance companies in festival setting
- Supervising, training, and mentoring of 16 lighting interns
- Interfacing with individual company lighting directors to execute their requirements for each production



Teaching Experience:

Western Michigan University; 2023-2025

Instructor of Record

- Intro to Theatre Design: THEA 1330 (3 Credits)
 - Typical Class Size: 10-20 Students, mixed design and stage management focus students
 - Introduction to theories of Scenic Design, Costume Design, Lighting Design, and Sound Design
 - Development of cohesive design elements for in class play project
 - Engagement of students in discussion about peer to peer work, theories of design, and role of each design element in a production

Western Michigan University; 2023-Present

Instructor of Record

- Lighting and Sound Design: THEA 3320 (3 Credits)
 - Typical Class Size: 8-12 Students, mixed design and stage management focus students
 - Introduction of fundamentals of lighting theory and lighting design process
 - Introduction of fundamentals of sound theory and sound design process
 - Lab and lecture demonstrations of lighting and sound design
 - Creation of lighting and sound design project for selected class script
 - Introduction and demonstration of drafting for lighting and sound design

Western Michigan University; 2022-2023, 2026-Present

Instructor of Record

- Portfolio Preparation: THEA 4330 (3 Credits)
 - Typical Class Size: 8-15 Students, mixed design and stage management focus students
 - Development of personal logo and branding, cover letters, resume, website creation, and physical design portfolio (URTA Preparation)
 - Class discussion with industry professionals on professional work, hiring and interview techniques, and presentation of final portfolio to faculty and guest upon conclusion of semester

Western Michigan University; 2022-Present

Instructor of Record

- Computer Aided Drafting and Design: THEA 2301 (3 Credits)
 - Typical Class Size: 8-12 Students, mixed design focus students
 - Introduction to industry essential CADD programs including: Vectorworks, AutoCAD, Adobe-Photoshop, Lightwright 6, and Qlab 5
 - Deep dive into creating CADD drawings, documentation, and efficiency in workflow

Western Michigan University; 2022-Present

Instructor of Record

- Independent Study: THEA 4900 (1-3 Credits)
 - Typical Class Size: 4-8 Students, lighting design focus students
 - Mentoring Lighting Design students in production design assignment
 - Conceptual approach, drafting, documentation, cueing, Tech Rehearsal process, and Dress Rehearsal process
 - Oversee individual students' studies of theatrical equipment, technology, and programming
 - Advanced lighting drafting
 - Advanced ETC EOS Family programming with focus on ETC Augmented Visualizer and ETC EOS Family Magic Sheet creation
 - GrandMA 2 programming and design
 - Green Hippo Media Server programming and operation
 - Theatrical programming for ETC EOS Family consoles on WMU Production



Teaching Experience (cont):

University of Cincinnati, CCM; 2018-2020

Instructor of Record

- Intro to Lighting and Sound Design: THPR 1020C (3 Credits), Lighting Design Section (7.5wk)
 - Typical Class Size: 8-25 Students, majority with no previous lighting experience
 - Introduction of fundamentals of lighting design and lighting design process
 - Fundamentals of basic stage lighting equipment and safe stage practices
 - Lab demonstrations of key lighting design principles and theory

University of Cincinnati, CCM; 2018-2020

Instructor of Record

- Stage Lighting Lab & Crew for Non-Majors: THPR 1018C (1-2 Credits), Lighting Design Section (7.5wk)
 - Typical Class Size: 3-5 Students, majority with no previous lighting experience
 - Introduction of fundamentals of lighting design and lighting design process
 - Fundamentals of basic stage lighting equipment and safe stage practices
 - Lab demonstrations of key lighting design principles and theory

University of Cincinnati, CCM; Fall 2019

Teaching Assistant

- Stage Lighting III: THPR 3014C (3 Credits) Instructor: Sharon Huizinga
 - Typical Class Size: 11 Students, Sophomore and Junior Lighting Design and Technology Majors
 - Set up group projects in lighting lab
 - Prepare for guest lecturers and creating necessary documentation
 - Engage in design discussion with students during group projects

Western Michigan University, Dept. of Dance; Spring 2017 & Spring 2016

Teaching Assistant

- Lighting and Staging for Dance: DANC 3890 (2 Credits) Instructors: Laura Cornish ('17)/Megan Slayter ('16)
 - Typical Class Size: 15-18 Students; BA and BFA Dance Majors
 - Engage and lead discussions in lighting design for dance
 - Act as Master Electrician for Winter Gala Dance Concert
 - Assist in the successful presentation of Junior Class Choreography Presentations designed by students

Lighting Design:

* Denotes Part of Concert of Work

^ Denotes Reconstruction Design

Production/Work:	Organization:	Director/Choreographer:	Year
Waitress	Farmers Alley Theatre	Kathy Mulay	2027
Peter and the Starcatcher	Oral Roberts University	Lia Jennings	2027
Cabaret	Western Michigan University	Kate Thompson	2027
2027 Winter Dance Concert	Western Michigan University	Megan Slayter	2027
Murder on the Orient Express	The Naples Players	Phillip Fazio	2027
Three Decembers	Opera Grand Rapids	Cara Consilvio	2026
Dear Evan Hansen	Farmers Alley Theatre	Kathy Mulay	2026
Kandance Springs	Gilmore Keyboard Festival	Kandace Springs	2026
Bill Charlap & Renee Rosnes	Gilmore Keyboard Festival	Bill Charlap & Renee Rosnes	2026
Breathing Echoes	Western Michigan University	Peter Chu	2026
Nocturnal Animals	Western Michigan University	Mike Esperanza	2026
What Once Was	Western Michigan University	Kelsey Paschich	2026
Crossing Over	Western Michigan University	Annalee Taylor	2026
Groove's Lullaby	Western Michigan University	Monique Haley	2026
The March to Madness*	ACDA National Conference	Christa Smutek	2025
The March to Madness*	ACDA Regional Conference	Christa Smutek	2025



Lighting Design (cont):

* Denotes Part of Concert of Work

^ Denotes Reconstruction Design

Production/Work:	Organization:	Director/Choreographer:	Year
Black Army*	Western Michigan University	Roderick George	2025
Lily of the Nile*^	Western Michigan University	Lindberg/Slayter	2025
Socialpocalypse*	Western Michigan University	Mike Esperanza	2025
The March to Madness*	Western Michigan University	Christa Smutek	2025
Emancipate*	Western Michigan University	Kaitlyn Pacini	2025
Rewilding*	Western Michigan University	Kelsey Paschich	2025
The Play That Goes Wrong	The Naples Players	Bryce Alexander	2025
Haunting of Hill House	Western Michigan University	Mark Liermann	2024
Kenny Baron Trio	Gilmore Keyboard Festival	Kenny Baron	2024
Conterpoint	Gilmore Keyboard Festival	Conrad Tao/Caleb Teicher	2024
An Evening of BACH*	Western Michigan University	Seyong Kim	2024
Between Sky and Water	Western Michigan University	Jae Man Joo	2023
Nothing was left but infinite fragments*	Western Michigan University	Carolyn Pavlik & Yacov Sharir	2023
Symphony in Grey*	Western Michigan University	Kia Smith	2023
Archetype*	Western Michigan University	Kelsey Pacini	2023
The State of*	Western Michigan University	Marissa Peterson	2023
As You Like It*	Western Michigan University	Jeremy Blair	2023
Natasha, Pierre & the Grete Comet of 1812	Western Michigan University	Jay Berkow	2023
The Last American Hammer	Opera Grand Rapids	Cara Consilvio	2023
Family of Jazz (excerpts)^*	Western Michigan University	Decidedly Jazz Danceworks	2023
Inertia*	Western Michigan University	Kelsey Paschich	2023
Joplin3: Becoming Pearl*	Western Michigan University	Carolyn Pavlik and Dancers	2023
Ricochet*	Western Michigan University	Kiki Lucas	2023
The Pianist in the Black Sea*	Western Michigan University	Seyong Kim	2023
Lady Macbeth*	Western Michigan University	Jeremy Blair and Dancers	2023
Viaggiatore*	Western Michigan University	Kaitlyn Pollock	2023
The Tempest	Western Michigan University	Mildred Ruiz-Sapp	2022
The Secret Garden	University of Cincinnati, CCM	Connor Gallagher	2018
Passengers*	University of Cincinnati, CCM	Shaunna Steele	2018
Remembrance*	University of Cincinnati, CCM	Micheal Tevlin	2018
En Tournec*	University of Cincinnati, CCM	Jaing Qi	2018
Chameleon	City Gospel Mission	Dee Ann Bryll	2017
La Clemenza di Tito	University of Cincinnati, CCM	Robin Guarino	2017
In Love and Warcraft	The Carnegie Ars Assoc.	Maggie Perrino	2017
The Government Inspector	University of Cincinnati, CCM	Richard Hess	2017
Choreographic Offering*	University of Cincinnati, CCM	Limón Dance Foundation	2016
Sleeping Beauty, Act III*	University of Cincinnati, CCM	Jiang Qi	2016
Shaker Loops*	University of Cincinnati, CCM	André Megerdichian	2016
Paquita*	University of Cincinnati, CCM	Deirdre Carberry	2016
Michigan Youth Arts Festival	Michigan Youth Arts Festival	Matthew Knewton	2016
Mostly Medieval Festival	Medieval Theatre Festival	Lofty Durham	2016
Next Stop Broadway	Western Michigan University	Patrick Cassidy/Jay Berkow	2016
After The 45-Minute Search*	Western Michigan University	Marisa Bianan	2016



Lighting Design (cont):

* Denotes Part of Concert of Work

^ Denotes Reconstruction Design

Production/Work:	Organization:	Director/Choreographer:	Year
Spectrum*	Western Michigan University	Marissa Quivey	2016
Hip Hop ConnXion*	Western Michigan University	Hip Hop ConnXion	2015
Romeo and Juliet	Western Michigan University	Benjamin Reigel	2015
Let It Move You...*	Western Michigan University	Monique Haley	2015
Ahyem*	Western Michigan University	David Curwen	2015
Out of the Dark*	Western Michigan University	James Gregg	2015
Rekenen*	Western Michigan University	Alivia Schaffer	2015
Next Stop Broadway	Western Michigan University	Beth Leavel/Jay Berkow	2015
Hip Hop ConnXion*	Western Michigan University	Hip Hop ConnXion	2014
Tenderly Homed*	Western Michigan University	Sarah Mills	2014
Sardine*	Bates Dance Festival	Autumn Eckman	2015
If Wishes Were Horses*	Bates Dance Festival	Kathleen Hermesdorf	2015
Universes' Ameriville	Western Michigan Univerisy	Steven Sapp	2015
Beyond The Armor	Western Michigan University	Caitlin Eby	2015
Lily of the Nile Re-imagined	Western Michigan University	Linberg Slayter	2014
Walker*	American Dance Festival	Robbie Cook	2014

Assistant Lighting Design:

Production/Work:	Organization:	Lighting Designer:	Year
A Distinct Society	Weston Theater Company	Minjoo Kim	2025
White Christmas	Weston Theater Company	Scott Zielinski	2025
Amost Heaven	Weston Theater Company	Kenton Yeager	2025
The Porch on Windy Hill	Weston Theater Company	Dawn Chiang	2024
Pippin	Weston Theater Company	Scott Zielinski	2024
The Jersey Boys	Weston Theater Company	John Lasiter	2024
Singin' In The Rain	Weston Theater Company	Scott Zielinski	2023
What The Constitution Means to Me	Weston Theater Company	Krista Smith	2023
Buddy, The Buddy Holly Story	Weston Theatre Company	Marika Kent	2023
Bernstein's Mass	Cincinnati May Festival	Oliver Littleton	2018
The Barber of Seville	Kentucky Opera	Lee Fiskness	2018
The Nutcracker	Cincinnati Ballet	Trad Burns	2017
The Great Gatsby	Dayton Ballet	Joe Beumer	2017
Hamlet	University of Cincinnati, CCM	Oliver Littleton	2017
Dancestry	Shay Ishii Dance Company	Megan Slayter	2017

Master Electrician:

Production/Work:	Organization:	Lighting Designer/Director:	Year
A Distinct Society	Weston Theater Company	Minjoo Kim	2025
White Christmas	Weston Theater Company	Scott Zielinski	2025
Amost Heaven	Weston Theater Company	Kenton Yeager	2025
Pippin	Weston Theater Company	Scott Zielinski	2024



Master Electrician (cont):

Production/Work:	Organization:	Lighting Designer/Director:	Year
The Jersey Boys	Weston Theater Company	John Lasiter	2024
Singin' in the Rain	Weston Theater Company	Scott Zielinski	2024
What The Constitution Means to Me	Weston Theater Company	Krista Smith	2024
Buddy; The Buddy Holly Story	Weston Theater Company	Marika Kent	2024
The Cake	CATF	D.M. Wood	2018
Memoirs of a Forgotten Man	CATF	D.M. Wood	2018
Paul Taylor Dance Company	American Dance Festival	Robert Brown	2018
Company Wang Ramirez	American Dance Festival	Mulon Cyrill	2018
Lar Lubovitch Dance Company	American Dance Festival	Josh Monroe	2016
Hubbard Street Dance Chicago	American Dance Festival	Jason Brown	2016
Bill T. Jones/Arnie Zane	American Dance Festival	Stacey Boggs	2016
Stephen Petronio Company	American Dance Festival	Gillian Wolpert	2016
Pilobolus	American Dance Festival	Mike Faba	2016
Gaslight	Western Michigan University	Catlin Eby	2015

Related Production Work:

Role:	Production:	Organization:	Supervisor:	Year
Production Manager	Gilmore Keyboard Festival	The Gilmore	Anders Dahlberg	2026
Lighting Supervisor	89th Season	Weston Theater Company	Susanna Gellert/James Roeder	2025
Lighting Supervisor	88th Season	Weston Theater Company	Susanna Gellert/James Roeder	2024
Production Manager	Gilmore Keyboard Festival	The Gilmore	Anders Dahlberg	2024
Lighting Supervisor	87th Season	Weston Theater Company	Susanna Gellert/James Roeder	2023
Lighting Design Intern	Porgy and Bess	Cincinnati Opera Assoc.	Peter Mitchell/Thomas Hase	2019
Lighting Design Intern	Romeo and Juliet	Cincinnati Opera Assoc.	Thomas Hase	2019
Asst. Projection Design	Jeremy Thatcher Dragon	Western Michigan University	Kevin Abbott	2017
Stage Manager	Great Works Dance Concert	Western Michigan University	Laura Cornish/Megan Slayter	2017
Props Master	Thoroughly Modern Millie	Western Michigan University	Ann Niemen	2016
Production Intern	2015 Bates Dance Festival	Bates Dance Festival	Greg Catellier/Carolyn Cox	2015
Wardrobe Crew Head	Cymbeline	Western Michigan University	Kate Mackenzie	2014
Production Intern	2014 ADF	American Dance Festival	David Ferri	2014

Studnet Advising and Mentoring:

Faculty Mentor - Student Lighting Design / Production Work:

James Nixon, Lighting Designer for *Peter Pan Goes Wrong*, Spring 2027*

Noah Brown, Assistant Lighting Designer for *Cabaret*, Spring 2027

Gwen Trimmer, Assistant Lighting Designer for Winter Dance Gala 2027, Spring 2027

James Nixon, Lighting Designer for *Next Stop Broadway ft. Greg Jbara*, Fall 2026*

Elena Hewett, Lighting Designer for *Three Musketeers*, Fall 2026*

Hannah Cowgill, Lighting Designer for *Kinky Boots*, Fall 2026*

Autumn Cymbal, Assistant Lighting Designer for *Kinky Boots*, Fall 2026

Elena Hewett, Lighting Designer for *Sweeney Todd*, Spring 2026*

Nicholas Pollick, Assistant Lighting Designer for *Sweeney Todd*, Spring 2026

Hannah Cowgill, Lighting Designer for *Much Ado About Nothing*, Spring 2026*



Studnet Advising and Mentoring:

Faculty Mentor - Student Lighting Design / Production Work:

Noah Vos, Assistant Lighting Designer for Winter Dance Gala, Spring 2026
Gabriella Blowers, Lighting Designer for *Next Stop Broadway ft. Lana Gordon*, Fall 2025
Noah Vos, Lighting Designer for *Cats*, Fall 2025*
Collin Wagner, Lighting Designer for *Dreamgirls*, Spring 2025*
Jonas Organ, Lighting Designer for *The Great Gatsby*, Spring 2025*
Hannah Cowgill, Assistant Lighting Designer for Winter Dance Gala 2025, Spring 2025
Hannah Cowgill, Lighting Designer for *Next Stop Broadway ft. Caitlin Kinnunen*, Fall 2024
Dakota Fontes, Lighting Designer for *Legally Blonde*, Fall 2024*
Ben Serafin, Assistant Lighting Designer for *Legally Blonde*, Fall 2024
Gabriella Blowers, Assistant Lighting Designer for *Haunting of Hill House*, Fall 2024
Benjiman Arnett, Lighting Designer for *The SpongeBob Musical*, Spring 2024*
Elena Hewett, Assistant Lighting Designer for *The SpongeBob Musical*, Spring 2024
Colling Wagner, Lighting Designer for *Argonautika*, Spring 2024*
Jonas Organ, Assistant Lighting Designer for Winter Dance Gala 2024, Spring 2024
Hannah Flones, Lighting Designer for *Clue*, Fall 2023*
Karri Grillo, Assistant Lighting Designer for *Natasha, Pierre & The Great Comet of 1812*, Fall 2023
Holly Pace, Lighting Designer for *The Play That Goes Wrong*, Spring 2023*
Gavin Cassel, Lighting Designer for *On the Town*, Spring 2023*
Lindsey Cook, Assistant Lighting Designer for *On the Town*, Spring 2023
Collin Wagner, Assistant Lighting Designer for Winter Dance Gala 2023, Spring 2023
Hannah Flones, Lighting Designer for *Dontrell Who Kissed the Sea*, Spring 2023*
Collin Wagner, Lighting Designer for *The Thanksgiving Play*, Fall 2022*
AJ Rose, Lighting Designer for *Pippin*, Fall 2022*

Independent Study Faculty Advisor:

Nick Pollich, Advanced Programing; ETC EOS, GrandMA 2, GreenHippo Media Server, Fall 2026
Jonas Organ, GreenHippo Media Server Online Certification Course, Summer I 2024
Gavin Cassel, Advance Lighting Drafting and Paperwork, Spring 2023
Benjiman Arnett, GrandMA 2 Programming and Drafting for Live Design and Concert, Spring 2023
Madison Solomon, GrandMA 2 Programming and Drafting for Live Design and Concert, Spring 2023

Teaching Assistants Supervised:

Maeve Krzysiak, DANC 3890 - Lighting and Staging for Dance, Spring 2026

Other Mentoring Projects and Work with Students:

Assisted Elena Hewett in application and securing of USITT 2025 Pat MacKay Diversity in Design Scholarship, Spring 2025
Hired James Nixon -as part of professional work with Weston Theatre Company- for Staff Electrician Position at Weston Theatre Company, Summer 2025
Assisted Gavin Cassel in application and securing of MFA Graduate Position in Lighting Design at University of Florida, Spring 2022, and MFA Graduate Position in Lighting Design at Wayne State University, Summer 2025
Assisted AJ Rose in application and securing of MFA Graduate Position Lighting Design at Texas State University, Spring 2022



Awards and Grants:

Grants:

Gilmore Innovation Grant, Co-Author,

Source: Irving S. Gilmore Foundation, Fall 2026

Lighting Design Pre-visualization Software, Author, Award Amount: \$2,500

Source: Western Michigan University, Instructional Development Grant, Spring 2025

Related Proficiencies:

Drafting/Design: Vectorworks (2026), AutoCAD, Lightwright 6, Spot Up, Qlab 5, Photoshop, In-Design, Afterworks, Lightroom

Programs: Excel, Word, PowerPoint, Outlook

Consoles: ETC EOS Family Lighting Consoles, Chamsys Magic Q, GrandMA 2

Skills: Moving Light Programming, Soldering, Carpentry

Other: Reads Music, Teaching Experience, Valid U.S. Drivers License, Valid U.S. Passport, Genie Personal Lifts, CPR

References:

James Roeder, Director of Production

Weston Theater Company

Anders Dahlberg, Director of Operations

The Gilmore

Scott Zielinski, Lighting Designer

Freelance Lighting Designer

Mildred Ruiz-Sapp, Director

Co-Founder, Core Member Universes

Contact Information Available Upon Request

