

Education:

- University of Cincinnati, College Conservatory of Music (CCM), MFA Lighting Design: May, 2020
- Western Michigan University (WMU), BFA in Theatre Design and Technical Production: May, 2017

Professional Experience:

Western Michigan University (WMU); School of Theatre and Dance Assistant Professor of Lighting Design

- Teaching and Mentoring Lighting Design BFA Students in Design for Theatre, Dance, and Musical Theatre
- Instructor of Record for 9 Credits Per Semester
- Committee Member on Season Planning, Recruitment, and Development
- Designing 1 Main Stage Production each semester
- Maintaining accurate lighting department budgets for season shows

Weston Theatre Company; 87th Season, Summer 2023 Lighting Department Supervisor

- Head of Electrics Department
- Hiring and development of 5 Electrics Staff Members; Including 2 Lighting Assistants (emerging young artists)
- Maintaining lighting inventory, lighting department budget, scheduling production hangs, focus, cueing, and run of 5 productions over season
- Working in collaboration with Lighting Designers, Production Management, and other departments to ensure proper implementation and execution of designers intentions and production needs

Cincinnati Opera Association; 99th Season, Summer 2019 Lighting Design Intern

- Assigned to Resident Lighting Designer Thomas Hase; Duties included:
- Drafting and updating repertory lighting plot, tracking changes between productions
- Researching, purchasing, and inventorying of new and rental equipment
- Tracking, calling, and updating followspot cues for three union operators

Contemporary American Theatre Festival; (CATF) Summer 2018 Production Master Electrician

- Responsible for the planning and execution of lighting design for two show rotating repertory plot
- Maintaining accurate technical paperwork and change over plans
- Supervising, training, and mentoring of four lighting interns
- Assisted with the execution of four additional productions
- ETC Ion programmer for productions

University of Cincinnati, CCM; 2017-2020 Graduate Assistant

- Assisting Head of MFA Lighting in creating, updating, and maintaining repertory lighting plots
- In charge of restoration of focus for recital repertory lighting plots in three theaters
- Teaching Assistant for undergraduate lighting design course *See teaching experience for more information
- Supervising and assisting with undergraduate lighting design students in safe practices of stage production

American Dance Festival; (ADF) Summer 2016 Festival Master Electrician

- Responsible for the planning and execution of lighting design for seven touring dance companies in festival setting
- Maintaining accurate technical paperwork and festival repertory lighting plot
- Supervising, training, and mentoring of 16 lighting interns
- Interfacing with individual company lighting directors to execute their requirements for each production



Teaching Experience:

Western Michigan University, (WMU); 2023-Present

Instructor of Record

- Intro to Theatre Design: THEA 1330 (3 Credits),
 - Typical Class Size: 10-20 Students, Mixed Design and Stage Management Focus Students
 - Introduction to theories of Scenic Design, Costume Design, Lighting Design, and Sound Design
 - Development of cohesive design elements for in class play project
 - Engagement of Students in discussion about peer to peer work, theories of design, and role of each design element in a production

Western Michigan University, (WMU); 2023-Present

Instructor of Record

- Lighting and Sound Design: THEA 3320 (3 Credits),
 - Typical Class Size: 8-12 Students, Mixed Design and Stage Management Focus Students
 - Introduction of fundamentals of Lighting theory and Lighting Design process
 - Introduction of fundamentals of Sound theory and Sound Design process
 - Lab and lecture demonstrations of Lighting and Sound Design
 - Creation of Lighting and Sound Design project for selected class script
 - Introduction and demonstration of drafting for Lighting and Sound Design

Western Michigan University, (WMU); 2022-Present

Instructor of Record

- Portfolio Preparation: THEA 4330 (3 Credits),
 - Typical Class Size: 8-15 Students, Mixed Design and Stage Management Focus Students
 - Development of personal logo/branding, cover letters, resume, virtual portfolio (website creation), physical design portfolio (URTA Preparation)
 - Class discussion with industry professionals on professional work, hiring and interview techniques, and presentation of final portfolio of faculty and guest upon conclusion of semester

Western Michigan University, (WMU); 2022-Present

Instructor of Record

- Computer Aided Drafting and Design: THEA 2301 (3 Credits),
 - Typical Class Size: 8-12 Students, Mixed Design Focus Students
 - Introduction to industry essential CADD programs including; Vectorworks, Adobe Photoshop, Lightwright 6, and Qlab 5
 - Deep dive into creating CADD drawings, documentation, and efficiency in workflow

Western Michigan University, (WMU); 2022-Present

Instructor of Record

- Independent Study: THEA 4900 (1-3 Credits),
 - Typical Class Size: 4-8 Students, Lighting Design Focus Students
 - Mentoring Lighting Design Students in Production Design Assignment;
 - **Conceptual Approach**, Drafting, Documentation, Cueing, Tech Rehearsal Process, and Dress Rehearsal Process
 - Oversee Individual Students Studies of Theatrical Equipment, Technology, and Programming
 - Advanced Lighting Drafting
 - Advanced ETC EOS Family Programming with focus on ETC Augmented Visualizer and ETC EOS Family Magic Sheet Creation
 - GrandMA 2 Programming and Design
 - Theatrical Programming for ETC EOS Family Console on WMU Production



Teaching Experience (cont):

University of Cincinnati, (CCM); 2018-2020

Instructor of Record

- Intro to Lighting and Sound Design: THPR 1020C (3 Credits), Lighting Design Section (7.5wk)
 - Typical Class Size: 8-25 Students, Majority with no previous lighting experience
 - Introduction of fundamentals of lighting design and lighting design process
 - Fundamentals of basic stage lighting equipment and safe stage practices
 - Lab Demonstrations of key lighting design principles and theory

University of Cincinnati, (CCM); 2018-2020

Instructor of Record

- Stage Lighting Lab & Crew for Non-Majors: THPR 1018C (1-2 Credits), Lighting Design Section (7.5wk)
 - Typical Class Size: 3-5 Students, Majority with no previous lighting experience
 - Introduction of fundamentals of lighting design and lighting design process
 - Fundamentals of basic stage lighting equipment and safe stage practices
 - Lab Demonstrations of key lighting design principles and theory

University of Cincinnati, (CCM); Fall 2019

Teaching Assistant

- Stage Lighting III: THPR 3014C (3 Credits) Instructor: Sharon Huizinga
 - Typical Class Size: 11 Students, Sophomore and Junior Lighting Design and Technology
 - Set up group projects in lighting lab
 - Prepare for guest lecturers and creating necessary documentation
 - Engage in design discussion with students during group projects

Western Michigan University, Dept. of Dance; Spring 2017 & Spring 2016

Teaching Assistant

- Lighting and Staging for Dance: DANC 3890 (2 Credits) Instructors: Laura Cornish ('17)/Megan Slayter ('16)
 - Typical Class Size: 15-18 Students; BA and BFA Dance Majors
 - Engage and lead discussions in lighting design for dance
 - Act as Master Electrician for Winter Gala Dance Concert
 - Assist in the successful presentation of Junior Class Choreography Presentations designed by students

Lighting Design:

* Denotes Part of Concert of Work

^ Denotes Reconstruction Design

Production/Work:	Organization:	Director/Choreographer:	Year
Natasha, Pierre & the Great Comet of 1812	Western Michigan University	Jay Berkow	2023
The Last American Hammer	Opera Grand Rapids	Cara Consilvio	2023
Family of Jazz (excerpts)^*	Western Michigan University	Decidedly Jazz Danceworks	2023
Inertia*	Western Michigan University	Kelsey Paschich	2023
Joplin3: Becoming Pearl*	Western Michigan University	Carolyn Pavlik and Dancers	2023
Ricochet*	Western Michigan University	Kiki Lucas	2023
The Pianist in the Black Sea*	Western Michigan University	Seyong Kim	2023
Lady Macbeth*	Western Michigan University	Jeremy Blair and Dancers	2023
Viaggiatore*	Western Michigan University	Kaitlyn Pollock	2023
The Tempest	Western Michigan University	Mildred Ruiz-Sapp	2022
The Secret Garden	University of Cincinnati, (CCM)	Connor Gallegher	2020
Passengers*	University of Cincinnati, (CCM)	Shauna Steele	2019
Remembrance*	University of Cincinnati, (CCM)	Micheal Tevlin	2019
En Tournee*	University of Cincinnati, (CCM)	Jiang Qi	2019
Chameleon	City Gospel Mission	Dee Ann Bryll	2019
La Clemenza di Tito	University of Cincinnati, (CCM)	Robin Guarino	2019



Lighting Design (cont):

* Denotes Part of Concert of Work

^ Denotes Reconstruction Design

Production/Work:	Organization:	Director/Choreographer:	Year
In Love and Warcraft	The Carnegie Ars Assoc.	Maggie Perrino	2018
The Government Inspector	University of Cincinnati, (CCM)	Richard Hess	2018
Choreographic Offering*	University of Cincinnati, (CCM)	Limón Dance Foundation	2018
Sleeping Beauty, Act III*	University of Cincinnati, (CCM)	Jiang Qi	2018
Shaker Loops*	University of Cincinnati, (CCM)	André Megerdichian	2017
Paquita*	University of Cincinnati, (CCM)	Deirdre Carberry	2017
Michigan Youth Arts Festival	Michigan Youth Arts Festival	Matthew Knewton	2017
Mostly Medieval Festival	Medieval Theatre Festival	Lofty Durham	2017
Next Stop Broadway	Western Michigan University	Patrick Cassidy/Jay Berkow	2016
After The 45-Minute Search*	Western Michigan University	Marisa Bianan	2016
Spectrum*	Western Michigan University	Marissa Quivey	2016
Hip Hop ConnXion*	Western Michigan University	Hip Hop ConnXion	2016
Romeo and Juliet	Western Michigan University	Benjamin Reigel	2016
Let It Move You...*	Western Michigan University	Monique Haley	2016
Ahyem*	Western Michigan University	David Curwen	2016
Out of the Dark*	Western Michigan University	James Gregg	2016
Rekenen*	Western Michigan University	Alivia Schaffer	2016
Next Stop Broadway	Western Michigan University	Beth Leavel/Jay Berkow	2015
Hip Hop ConnXion*	Western Michigan University	Hip Hop ConnXion	2015
Tenderly Homed*	Western Michigan University	Sarah Mills	2015
Sardine*	Bates Dance Festival	Autumn Eckman	2015
If Wishes Were Horses*	Bates Dance Festival	Kathleen Hermesdorf	2015
Universes' Ameriville	WMU/Universes	Steven Sapp	2015
Beyond The Armor	Luscomb Grant/WMU	Caitlin Eby	2015
Lily of the Nile Re-imagined	Western Michigan University	Linberg Slayter	2014
Walker*	American Dance Festival	Robbie Cook	2014

Assistant Lighting Design:

Production/Work:	Organization:	Lighting Designer:	Year
Bernstein's Mass	Cincinnati May Festival	Oliver Littleton	2018
The Barber of Seville	Kentucky Opera	Lee Fiskness	2018
The Nutcracker	Cincinnati Ballet	Trad Burns	2017
The Great Gatsby	Dayton Ballet	Joe Beumer	2017
Hamlet	University of Cincinnati, (CCM)	Oliver Littleton	2017
Bronco Way	Western Michigan University	Matthew Knewton	2017
Dancestry	Shay Ishii Dance Company	Megan Slayter	2015



Master Electrician:

Production/Work:	Organization:	Lighting Designer/Director:	Year
The Cake	CATF	D.M. Wood	2018
Memoirs of a Forgotten Man	CATF	D.M. Wood	2018
Paul Taylor Dance Company	American Dance Festival (ADF)	Robert Brown	2018
Company Wang Ramirez	American Dance Festival (ADF)	Mulon Cyrill	2018
Lar Lubovitch Dance Company	American Dance Festival (ADF)	Josh Monroe	2016
Hubbard Street Dance Chicago	American Dance Festival (ADF)	Jason Brown	2016
Bill T. Jones/Arnie Zane	American Dance Festival (ADF)	Stacey Boggs	2016
Stephen Petronio Company	American Dance Festival (ADF)	Gillian Wolpert	2016
Piloboulus	American Dance Festival (ADF)	Mike Faba	2016
Gaslight	Western Michigan University	Catlin Eby	2015

Related Production Work:

Role:	Production:	Organization:	Supervisor:	Year
Lighting Supervisor	87th Season; 2023	Weston Theater Company	Susanna Gellert/James Roeder	2023
Lighting Design Intern	Porgy and Bess	Cincinnati Opera Assoc.	Peter Mitchell/Thomas Hase	2019
Lighting Design Intern	Romeo and Juliet	Cincinnati Opera Assoc.	Thomas Hase	2019
Programmer	Bronco Way	Western Michigan University	Matthew Knewton	2017
Asst. Projection Design	Jeremy Thatcher Dragon	Western Michigan University	Kevin Abbott	2017
Stage Manager	Great Works Dance Concert	Western Michigan University	Laura Cornish/Megan Slayter	2017
Props Master	Thoroughly Modern Millie	Western Michigan University	Ann Niemen	2016
Production Intern	2015 Bates Dance Festival	Bates Dance Festival	Greg Catellier/Carolyn Cox	2015
Wardrobe Crew Head	Cymbeline	Western Michigan University	Kate Mackenzie	2014
Production Intern	2014 ADF	American Dance Festival	David Ferri	2014

Awards and Grants:

USITT 57th Annual Conference; Undergraduate Dance Design, Selected Winner;
Presentation of Design, 2017

Related Proficiencies:

Drafting/Design: Vectorworks (2023), Lightwright 6, Spot Up, Qlab 4, Photoshop, In-Design, Afterworks, Lightroom

Programs: Excel, Word, PowerPoint, Outlook

Consoles: ETC EOS Family Lighting Consoles, Chamsys Magic Q, GrandMA 2

Skills: Moving Light Programming, Soldering, Carpentry

Other: Reads Music, Teaching Experience, Valid U.S. Drivers License, Genie Personal Lifts, CPR, AED Certified

References:

Susanna Gellert; Artistic Director
Weston Theater Company

**Joan Herrington, Acting Chair of WMU School of
Theatre and Dance**
Western Michigan University

Megan Slayter, WMU Dance Program Director
Western Michigan University

Mildred Ruiz-Sapp, Director
Co-Founder, Core Member Universes

