

Evan P. Carlson

Lighting Designer



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www.EvanCarlsonLightingDesign.com

Lighting Design: (selected)

<i>Peter and the Starcatcher</i>	Director: Lia Jennings	Oral Roberst Univeristy, Tulsa, OK, 2027
<i>Murder on Orient Express</i>	Director: Phillip Fazio	The Naples Players, Naples, Florida, 2027
<i>Three Decembers</i>	Director: Cara Consilvio & Opera Grand Rapids	Van Andel Opera Center, Grand Rapids, MI, 2026
<i>Dear Evan Hansen</i>	Director: Kathy Mulay	Farmers Alley Theatre, Kalamazoo, MI, 2026
<i>2023-2027 Winter Dance Gala Concert</i>	Producing Comapny: Weteren Michiagn University	Laura V. Shaw Theater, WMU, MI, '23-'27
<i>Little Women</i>	Director: Dawn Fornara	The Naples Players, Naples, Florida, 2025
<i>The Play That Goes Wrong</i>	Director: Bryce Alexander	The Naples Players, Naples, Florida, 2025
<i>Haunting of Hill House</i>	Director: Mark Liermman	D. Terry Williams Theatre, WMU, MI, 2023
<i>Natasha, Pierre & the Great Comet of 1812</i>	Director: Jay Berkow	D. Terry Williams Theatre, WMU, MI, 2023
<i>The Last American Hammer</i>	Director: Cara Consilvio & Opera Grand Rapids	Irwin Seating, Grand Rapids, MI, 2023
<i>The Tempest</i>	Director: Mildred Ruiz-Sapp	D. Terry Williams Theatre, WMU, MI, 2022
<i>The Secret Garden</i>	Director: Connor Gallagher	Corbett Auditorium CCM, OH, 2020
<i>Chameleon The Lucretia Bowman Story</i>	Director: Dee Ann Bryll/Lucretia Bowman	Fifth Third Theatre, Cincinnati, OH, 2019
<i>La Clemenza di Tito</i>	Director: Robin Guarino	Corbett Auditorium CCM, OH, 2018

Related Production Work:

Assistant Professor	WMU School of Theatre and Dance	Joan Herrington	WMU; Kalamazoo, MI, '22-Present
Production Manager	'24, '26 Gilmore Internation Keyboard Festival	Anders Dahlberg	D. Terry Williams Theatre, Kalamazoo, MI, '24, '26
Lighting Supervisor	Weston Theater Company 87th - 89th Season	Susanna Gellert/James Roeder	Weston Playhouse; Weston, VT, '23-'25
Lighting Design Intern	Cincinnati Opera 99th Season	Thomas Hase/Bailey Costa	Music Hall; Cincinnati, OH, 2019
Asst. Lighting Designer	Bernstein's Mass	Oliver Littleton	Music Hall; Cincinnati, OH, 2018
Asst. Lighting Designer	Kentucky Opera; <i>The Barber of Seville</i>	Lee Fiskness	The Brown Theatre; Louisville, KY, 2018
Assoc. Lighting Designer	Dayton Ballet; <i>The Great Gatsby</i>	Joe Beumer	The Victoria Theatre; Dayton, OH, 2017

Full Production Record Available Upon Request

Awards and Related Skills:

USITT 57th Annual Conference; Undergraduate Dance Design, Selected Winner; Presentation of Design, 2017

Drafting/Design: Vectorworks (2026), Lightwright 6, Spot Up, Qlab 5, GreenHippo Media Server, Photoshop, Afterworks, Lightroom

Programs: Microsoft Suite, Google Suite, Netgear Engage, Birdog Camera, Blackmagic Video, Bitfocus Companion

Consoles: ETC EOS Family Lighting Consoles, Chamsys Magic Q, GrandMA 2

Other: Reads Music, Teaching Experience, Valid U.S. Drivers License, Valid U.S. Passport

Education:

- University of Cincinnati, College Conservatory of Music (CCM), MFA Lighting Design, May, 2020
- Western Michigan University (WMU), BFA in Theatre Design and Technical Production, May, 2017

References:

Susanna Gellert; Artistic Director
Weston Theater Company

**Joan Herrington, Acting Chair of WMU School of
School of Theater and Dance**
Western Michigan University

Megan Slayter; WMU Dance Program Director
Western Michigan University

Kathy Mulay, Director
Farmers Alley Theatre

Contact Information Available Upon Request

